

**AP Language and Composition  
Summer Reading Assignments**

**JULY 2021  
Miss Kish**

**IMPORTANT: Please bring books, materials, and your completed work to class on the first day of school. We will be discussing all readings during the first several weeks of class. This class will be fast-paced; it is required that you stay on track with both reading and writing assignments.**

**Materials you will need:**

- **Notebook** clearly labeled with your name
- Folder for ENGLISH ONLY
- Pencils, pens, highlighters, loose leaf

**Reading Materials:**

- *1984*, by George Orwell (you do NOT need a printed copy of the book)
- *Broke: Hardship and Resilience in a City of Broken Promise*, by Jodie Adams Kirshner (You do NOT need a printed copy of the book.)
- *50 Essays: A Portable Anthology*, by Samuel Cohen (You DO need a PRINTED copy of the book. Any edition is fine.)

**Please write the following terms and definitions on the first page of your NOTEBOOK:**

1. Rhetoric—a method or art of discourse that seeks to persuade, inform, or motivate an audience; using words for effect rather than information
2. Logos—rational appeal
3. Pathos—emotional appeal
4. Ethos—ethical appeal
5. Deductive—the reasoning process by which a conclusion is drawn from a set of premises and contains no more facts than these premises
6. Syllogism—a form of deduction; an extremely subtle, sophisticated, or deceptive argument

**Reading/Writing Assignment (Respond in your English notebook. Clearly label your responses.):**

1. *1984* is a dystopia; Orwell made a prediction about what society would look like with overwhelming government control. Find some similarities to his predictions using current events. Keep track of them in your notebook. We will start the year off discussing *1984*.
2. Read *Broke* and take notes in your journal. Consider what you found interesting/surprising/shocking/etc. Also, select one of the Detroiters profiled in the book and put yourself in his/her position. If you were in their place, what would you do to survive?

**PLEASE NOTE: *1984* starts off REALLY SLOWLY. IT IS SUPER BORING. Give it a chance; please don't give it up. It gets very intense after about the first 40 pages or so.**

