

## 2021 Summer Reading Assignments

Complete the assignments for the course you will start in September. You are expected to do journal writing as you read, taking note of characters, setting, plot and conflicts as they develop with corresponding page and chapter numbers. Take note when some aspect of the story surprises or puzzles you, particularly if a scene seems to be significant or memorable. The more writing you do, the better prepared you will be for class discussion and formal writing assignments in the first weeks of school.

All students must complete the required reading for their course. All students are *highly encouraged* to read at least one book from the suggested reading list.

### Required Reading

#### English 5 (for incoming 5th grader)

**\*\*\*Please see the Active Reading and Writing Prompts worksheet from Dr. Andrade\*\*\***

*Because of Mr. Terupt*, Rob Buyea

*Wonder*, R. J. Palacio

#### English 6 (for incoming 6th grader)

**\*\*\*Please see the Active Reading and Writing Prompts worksheet from Dr. Andrade\*\*\***

*Holes*, Louis Sachar

*Flush*, Carl Hiassen

#### English 7

*Down River*, Will Hobbs or *Bearstone*, Will Hobbs

#### English 8 / 8H

*The Last Lecture* by Randy Pausch or *The Trouble With Lemons*, by Daniel Hayes

#### English 9 / 9H

*The Pearl*, John Steinbeck

#### English 10 / 10H

*The Other Wes Moore*, Wes Moore (10 & 10H)

*Upper West Side Story*, Susan Pashman (10H ONLY)

#### English 11

*The Catcher in the Rye*, JD Salinger

#### English 12

*Into the Wild*, Jon Krakauer

**AP English Literature & Composition** (See supplemental assignment from Mr. Stanton)

*Chronicle of a Death Foretold*, Gabriel García Márquez

*How to Read Literature Like a Professor*, Thomas C. Foster

**AP English Language & Composition** (See supplemental assignment from Miss Kish)

*1984*, George Orwell

*Savage Inequalities*, Jonathan Kozol

## Suggested Reading

“Recent research in cognitive science, psychology and neuroscience has demonstrated that deep reading — slow, immersive, rich in sensory detail and emotional and moral complexity — is a distinctive experience, different in kind from the mere decoding of words.”

- Annie Murphy Paul, *Time Magazine*, 6/3/2013

### Middle School

*Where the Red Fern Grows*, Wilson Rawls

*Canoeing with the Cree*, Eric Sevareid

*The Hitchhiker’s Guide to the Galaxy*, Douglas Adams

*Ender’s Game*, Orson Scott Card

*Shipwreck at the Bottom of the World*, Jennifer Armstrong (for middle school) / *Endurance; Shackleton’s Incredible Voyage*, Alfred Lansing

*Short Stories*, Ray Bradbury

*The Hunger Games* (Series), Suzanne Collins

*My Side of the Mountain* (Series), Jean Craighead George

*Chronicles of Narnia* (Series); C.S. Lewis

*Lord of the Rings*, J.R.R. Tolkien;

*The Outsiders*, SE Hinton

*The Giver*, Lois Lowry

*The Yearling*, Marjorie Kinnan Rawlings

*Unbroken* (young reader’s edition), Laura Hiilenbrand

*Bystander*, James Preller

*We Beat the Street*, The Three Doctors

### High School

*For One More Day*, Mitch Albom

*The Absolutely True Diary of a Part-Time Indian*,  
Sherman Alexie

*Speak*, Laurie Halse Anderson

*The Radiance of Tomorrow*, Ishmael Beah

*In Cold Blood*, Truman Capote

*The Perks of Being a Wallflower*, Stephen Chbosky

*The House on Mango Street*, Sandra Cisneros

*Elizabeth Street*, Laurie Fabiano

*The Cellist of Sarajevo*, Steven Galloway

*The Fault in Our Stars*, *Paper Towns*, *Looking for Alaska*,  
John Green

*Bronx Masquerade*, Nikki Grimes

*Catch – 22*, Joseph Heller

*The Sun Also Rises*, Ernest Hemingway

*The Kite Runner*, Khaled Hosseini

*On the Road*, Jack Kerouac

*The Green Mile* / *The Shining*, Stephen King

*Peace Breaks Out*, John Knowles

*Into the Wild*, *Into Thin Air*, Jon Krakauer

*Lone Survivor*, Marcus Luttrell

*Game of Thrones* (Series), George R.R. Martin

*The Game of My Life*, Jason McElwain

*Moby Dick*, Herman Melville

*Argo*, Antonio Mendez

*Beloved*, Toni Morrison

*Killing Patton*, Bill O’Reilly

*Divergent* (Series), Veronica Roth

*Nothing is True and Everything is Possible*,  
Peter Pomerantsev

*A Tree Grows in Brooklyn*, Betty Smith

*The Adventures of Huckleberry Finn*, Mark Twain

*The Color Purple*, Alice Walker

*Cat’s Cradle*, Kurt Vonnegut

## **Heading Off to College**

*Ego is the Enemy & The Obstacle is the Way*, Ryan Holiday

*Curmudgeon's Guide to Getting Ahead*, Charles Murray

*Man's Search for Meaning*, Viktor Frankl

*The Hero Code: Lessons Learned from Lives Well Lived*, Adm. (Ret.) William McRaven

*In the Time of the Butterflies*, Julia Alvarez

*The Stranger*, Albert Camus

*Gone Girl*, Gillian Flynn

*Monkey Hunting*, Christina García

*100 Years of Solitude*, Gabriel García Márquez

*The Swerve*, Stephen Greenblatt

*Resilience*, Eric Greitens

*Never Let Me Go*, Kazuo Ishiguro

*The Poisonwood Bible*, Barbara Kingsolver

*1491*, Charles Mann

*Utopia*, Thomas More