

**AP Language and Composition
Summer Reading Assignment**

**June 2022
Miss Kish**

IMPORTANT: Please bring your materials with you to class on the first day of school and be sure to upload your work to Google Classroom. We will be discussing the assignments during the first several weeks of class. This class will be fast-paced; it is required that you stay on track with both reading and writing assignments.

Materials you will need:

- One subject notebook for ENGLISH ONLY clearly labeled with your name
- Folder for ENGLISH ONLY
- Pencils, pens, highlighters, loose leaf, colored pencils

Reading Materials:

- *Broke: Hardship and Resilience in a City of Broken Promise*, by Jodie Adams Kirshner (You do NOT need a printed copy of the book.)
- *50 Essays: A Portable Anthology*, by Samuel Cohen (You DO need a PRINTED copy of the book. Any edition is fine.)

Please write the following terms and definitions on the first page of your ENGLISH NOTEBOOK:

1. Rhetoric—a method or art of discourse that seeks to persuade, inform, or motivate an audience; using words for effect rather than information
2. Logos—rational appeal
3. Pathos—emotional appeal
4. Ethos—ethical appeal

***50 Essays Anthology* Reading/Writing Assignment:**

Read “On Compassion”, by Barbara Lazear Ascher and “On Dumpster Diving”, by Lars Eighner, and respond to the questions at the end of “On Compassion” in a Google Doc that you will upload to Google Classroom. You will need to read both essays before responding to the questions.

***Broke* Reading/Writing Assignment:**

Create a Google Doc that you will upload to Google Classroom.

1. What factors led to Detroit’s spiral into bankruptcy? What public policy decisions were involved?
2. For each of the Detroiters interviewed for the book, create a page with details about their lives, the challenges they faced, and their attempts at solving them. Were they successful? Why or why not? What roadblocks were literally and/or figuratively in their way?



3. Watch the C-SPAN interview of Charlie LeDuff and note your observations. Since a link is not available to be copied, I have included a picture of the beginning of the interview. Google "C-SPAN Charlie LeDuff Detroit". It is 10:36 in length.

