

### **Required Reading**

*Their Eyes Were Watching God* by Zora Neale Hurston  
*How to Read Literature like a Professor* by Thomas Foster

### **Choose one (or more!) from the list below:**

*All the Pretty Horses* or *No Country for Old Men* by Cormac McCarthy  
*The Sun Also Rises* or *A Farewell to Arms* by Ernest Hemingway  
*The Things They Carried* by Tim O'Brien  
*Huck Finn* by Mark Twain  
*Dubliners* (Short Story Collection) by James Joyce  
*1984* & *Animal Farm* by George Orwell  
*The Great Gatsby* by F. Scott Fitzgerald  
*Romeo & Juliet* & *Hamlet* by William Shakespeare  
*Lord of the Flies* by William Golding  
*To Kill a Mockingbird* by Harper Lee  
*Brave New World*, Aldous Huxley

### **Writing Assignments for Required Reading**

*How to Read Literature Like a Professor*:

We will be referencing this book all year, so I suggest organizing your notes by chapter and including bullet points of his key points. Some chapters are more detailed than others, but to give you an idea I have between 5-15 bullet points for each chapter in my notes. You do not need to take notes on the various stories and films that he uses to make his points, just stick to his main points and be ready to reference your notes all year while we work through literature. If you find yourself struggling with a chapter, reach out to me.

*Their Eyes Were Watching God*:

Plot summary should make up no more than 20% of your journal. The other 80%? Significant literary devices and techniques! Setting, characterization, conflict, themes, motifs, symbols, imagery, and figurative language are the basics, but there's one I need you to think about for this novella: structure. Take note of how the narrator structures the sequence of events and how that structure affects you, the reader. To give you an idea, my journal is about two pages typed (size 12 font, single space). I have some plot summary, but mostly details on significant characters, lots of figurative language and imagery, and partial quotations along with my thoughts on them. There are no chapter numbers, so make sure you write down the page numbers.

Book of Choice:

The main goal is to have as many works of literature under your belt for the AP exam. Having a journal entry that takes note of setting, characterization, themes, symbols and conflict would be really helpful for exam review throughout the year.

### **Class Materials:**

1" binder with 5-10 dividers (or at the very least a folder)  
A notebook (you can do your journal writing for the summer reading right in here)  
Pens/highlighters

If you have any questions regarding summer reading, or the AP class in general, please speak to me or email me.

Enjoy your summer,

Stanton