

Required Reading

Their Eyes Were Watching God by Zora Neale Hurston
How to Read Literature like a Professor by Thomas Foster

Choose one (or more!) from the list below:

All the Pretty Horses or *No Country for Old Men* by Cormac McCarthy
The Sun Also Rises or *A Farewell to Arms* by Ernest Hemingway
The Things They Carried by Tim O'Brien
Huck Finn by Mark Twain
Dubliners (Short Story Collection) by James Joyce
1984 & *Animal Farm* by George Orwell
The Great Gatsby by F. Scott Fitzgerald
Romeo & Juliet & *Hamlet* by William Shakespeare
Lord of the Flies by William Golding
To Kill a Mockingbird by Harper Lee
Brave New World, Aldous Huxley

Writing Assignments for Required Reading

How to Read Literature Like a Professor:

We will be referencing this book all year, so I suggest organizing your notes by chapter and including bullet points of his key points. Some chapters are more detailed than others, but to give you an idea I have between 5-15 bullet points for each chapter in my notes. You do not need to take notes on the various stories and films that he uses to make his points, just stick to his main points and be ready to reference your notes all year while we work through literature. If you find yourself struggling with a chapter, reach out to me.

Their Eyes Were Watching God:

Plot summary should make up no more than 20% of your journal. The other 80%? Significant literary devices and techniques! Setting, characterization, conflict, themes, motifs, symbols, imagery, and figurative language are the basics. To give you an idea, my journal is about two pages typed (size 12 font, single space). I have some plot summary, but mostly details on significant characters, lots of figurative language and imagery, and partial quotations along with my thoughts on them.

Book of Choice:

The main goal is to have as many works of literature under your belt for the AP exam. Having a journal entry that takes note of setting, characterization, themes, symbols and conflict would be really helpful for exam review throughout the year.

Class Materials:

1" binder with at least 3 dividers (or at the very least a folder)
A notebook (journal for the summer reading should be the first few pages)
Pens/highlighters

If you have any questions regarding summer reading, or the AP class in general, please speak to me or email me.

Enjoy your summer,

Stanton