

2023 Summer Reading Assignments (Grades 7-12)

Complete the assignments for the course you will start in September. You are expected to do journal writing as you read, taking note of characters, setting, plot and conflicts as they develop with corresponding page and chapter numbers. Take note when some aspect of the story surprises or puzzles you, particularly if a scene seems to be significant or memorable. The more writing you do, the better prepared you will be for class discussion and formal writing assignments in the first weeks of school.

All students must complete the required reading for their course. All students are *highly encouraged* to read at least one book from the suggested reading list.

Required Reading (Grades 7-12)

English 7

Down River, Will Hobbs or *City of Gold*, Will Hobbs.

Write a 100 word summary of your reading

English 9 / 9H

50 Essays: A Portable Anthology, Samuel Cohen

**Fifth Edition

Please read the following essays and take handwritten notes to be used for an in-class assignment the first week of school.

"Reading to Write" - Stephen King

"Learning to Read and Write" - Frederick Douglass

"The Joy of Reading and Writing: Superman and Me" - Sherman Alexie

English 11

50 Essays: A Portable Anthology, Samuel Cohen

**Fifth Edition

"Why Don't We Complain"- William F. Buckley Jr

- Answer Questions 1-4 (Google Doc)

"I Just Want To Be Average" - Mike Rose

- Answer Question 4 (Google Doc)

"On Compassion" - Barbara Lazear Ascher

- Answer Questions 2 and 4 (Google Doc)

English 12

Into the Wild, Jon Krakauer

English 8 / 8H

The Last Lecture by Randy Pausch or *The Trouble With Lemons*, Daniel Hayes

English 10 / 10H

50 Essays: A Portable Anthology, Samuel Cohen

**Fifth Edition

Please read the following essays and take handwritten notes to be used for an in-class assignment the first week of school.

"Is Google Making Us Stupid?" - Nicholas Carr

"The Ways We Lie" - Stephanie Ericsson

"On Being a Cripple" - Nancy Mairs

AP English Literature & Composition (See supplemental assignment from Mr. Stanton)

Their Eyes Were Watching God, Zora Neale Hurston

How to Read Literature Like a Professor, Thomas C. Foster

AP English Language & Composition (See supplemental assignment from Miss Kish)

1984, George Orwell

A \$500 House in Detroit: Rebuilding an Abandoned Home and an American City, Drew Philp

50 Essays: A Portable Anthology, Samuel Cohen

**Fifth Edition

Suggested Reading

“Recent research in cognitive science, psychology and neuroscience has demonstrated that deep reading — slow, immersive, rich in sensory detail and emotional and moral complexity — is a distinctive experience, different in kind from the mere decoding of words.”

- Annie Murphy Paul, *Time Magazine*, 6/3/2013

Middle School

Where the Red Fern Grows, Wilson Rawls

Canoeing with the Cree, Eric Sevareid

The Hitchhiker's Guide to the Galaxy, Douglas Adams

Ender's Game, Orson Scott Card

Endurance: Shackleton's Incredible Voyage, Alfred Lansing

Short Stories, Ray Bradbury

The Hunger Games (Series), Suzanne Collins

Lord of the Rings, J.R.R. Tolkien

The Outsiders, SE Hinton

The Giver (books 1-4), Lois Lowry

The Yearling, Marjorie Kinnan Rawlings

Unbroken (young reader's edition), Laura Hiilenbrand

Bystander, James Preller

We Beat the Street, The Three Doctors

High School

For One More Day, Mitch Albom

The Absolutely True Diary of a Part-Time Indian, Sherman Alexie

Speak, Laurie Halse Anderson

The Radiance of Tomorrow, Ishmael Beah

The Perks of Being a Wallflower, Stephen Chbosky

Elizabeth Street, Laurie Fabiano

The Cellist of Sarajevo, Steven Galloway

The Green Mile / The Shining, Stephen King

Peace Breaks Out, John Knowles

Into Thin Air, Jon Krakauer

Lone Survivor, Marcus Luttrell

The Game of My Life, Jason McElwain

Argo, Antonio Mendez

Beloved, Toni Morrison

Killing Patton, Bill O'Reilly

The Fault in Our Stars, *Paper Towns*, *Looking for Alaska*, John Green

Bronx Masquerade, Nikki Grimes

Catch – 22, Joseph Heller

The Sun Also Rises, Ernest Hemingway

The Kite Runner, Khaled Hosseini

On the Road, Jack Kerouac

Divergent (Series), Veronica Roth

Nothing is True and Everything is Possible, Peter Pomerantsev

A Tree Grows in Brooklyn, Betty Smith

The Adventures of Huckleberry Finn, Mark Twain

The Color Purple, Alice Walker

Cat's Cradle, Kurt Vonnegut

All the Pretty Horses, Cormac McCarthy

Heading Off to College

In the Time of the Butterflies, Julia Alvarez

The Stranger, Albert Camus

Gone Girl, Gillian Flynn

Monkey Hunting, Christina García

100 Years of Solitude, Gabriel García Márquez

The Swerve, Stephen Greenblatt

Resilience, Eric Greitsen

Never Let Me Go, Kazuo Ishiguro

The Poisonwood Bible, Barbara Kingsolver

1491, Charles Mann

Utopia, Thomas More

Leadership & Character

Ego is the Enemy, by Ryan Holiday

The Obstacle is the Way, by Ryan Holiday

Curmudgeon's Guide to Getting Ahead, Charles Murray

12 Rules for Life, Jordan Peterson

Can't Hurt Me, David Goggins

Endure, Cam Hanes

Extreme Ownership, Jocko Willink

The Captain Class, Sam Walker

LaSallian / Religious

Mere Christianity, C.S. Lewis

Man's Search for Meaning, Viktor Frankl

Yes to Life: In Spite of Everything, Viktor Frankl